



# Tommaso Cappellato

DRUMMER / COMPOSER / PRODUCER

Italian hybrid drummer, producer and curator Tommaso Cappellato is a musical maverick whose skills stretch from free-form electronics to hip hop beats and jazz improvisation. His unorthodox breadth of style is grounded in his own journey of musical discovery from building his chops as a resident drummer in NYC, to hip hop excursions alongside Brooklyn MC's, to traveling to Senegal to meld with local music masters, to collaborating with experimental electronica and techno artist Rabih Beaini, pianist, composer and live remixer Mark de Clive-Lowe and visionary Egyptian producer Maurice Louca.

These soulful influences enrich his live performances with Collettivo Immaginario, who have been captivating audiences from LA to Milan with their fresh blend of modern beats and 70's electronica. Previously, Tommaso made his mark on the progressive jazz scene through acclaimed releases such as "Aforemention" (Mashibeats/Ropeadope Records) and "Butterflying" (Mother Tongue Records), which brought invitations to audiences all over the world—whether live on stage at Jazz Cafe in London or at Low End Theory in LA; as an educator presenting his masterclass on hybrid drumming; or as a featured artist at NYC's Winter JazzFest and on Gilles Peterson's Worldwide FM.

2021 marked a professional turning point for Tommmaso as the year in which he created a new home for his mosaic of sounds in the form of record label Domanda Music. In his imprint's debut release, "Pioneered", Tommaso guided listeners through an intergalactic soundscape that critics described as "incredible from start to finish" (TJ Gorton/Beat Caffeine). As Domanda gears up for its next musical offerings in 2022, Tommaso continues to partner with artists from diverse backgrounds to pose powerful questions through art. Recent collaborations have led him to create a visual percussion performance for a global audience at TEDx (Spartiacque/Watershed) and to reinterpret the poetry of Sun Ra in his album, "If You Say You Are From This Planet, Why Do You Treat It Like You Do?" recorded with his award-winning spiritual jazz ensemble Astral Travel, featuring Dwight Trible (2020).

# Latest releases



**TOMMASO CAPPELLATO**

"Pioneered" (Domanda Music) 2021

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**ASTRAL TRAVEL**

"If You Say You Are From This Planet, Why Do You Treat It Like You Do?" (Hyperjazz) 2020

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**TOMMASO CAPPELLATO**

"Butterflying" (Mother Tongue) 2019

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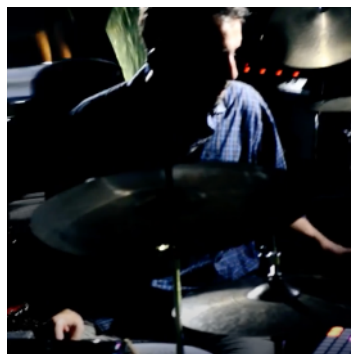
## Videos



**ASTRAL TRAVEL**

"You Are From This Planet"

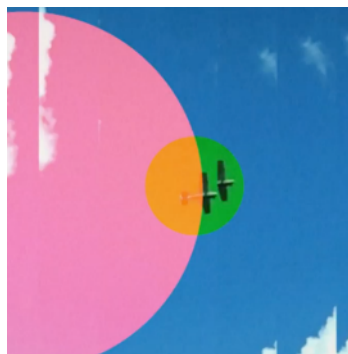
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**TOMMASO CAPPELLATO**

"Team Ball"

[WATCH ON YOUTUBE](#) ➞



**TOMMASO CAPPELLATO**

"No Flies For A Closed Mouth"

[WATCH ON YOUTUBE](#) ➞



"Introducing Tommaso Cappellato: Hybrid Drummer"

[WATCH ON YOUTUBE](#) ➞





## Press

**GILLES PETERSON (BBC6/WORLDWIDE FM):** "Brilliant, amazing drummer!"

**MARK DE CLIVE-LOWE:** "One man, live on stage, concocting wild sonic mash-ups of the jazz and techno traditions"

**CARLOS NIÑO:** "Connecting deeply with his vision of time, texture, rhythm, space, and soul!"

**TONY MINVIELLE (JAZZFM UK):** "Tommaso has created a near perfect collection which mixes elements of fusion, spiritual and that extra something."

**THE WIRE:** "A brave revival of jazz poetry counterculture, this album can stand with antecedents from Harlem and Beats to Gil Scott-Heron."

**TJ GORTON (BEAT CAFFEINE):** "A superb new recording from one of the most active, musically diverse, and forward-thinking artists exploring new ground in music today."

"This exciting ensemble of improvisers is led by internationally in-demand drummer, producer and composer, Tommaso Cappellato, and features vocalist Dwight Trible, 'the voice of spiritual jazz', very much in the lineage of Leon Thomas and Andy Bey."

[VIDEO PREMIER @ MUSIC IS MY SANCTUARY](#) ➞

"Tommaso Cappellato is a consistent thread running through much of the new guard of Italian jazz. An active drummer and composer, Cappellato released his fifth solo album, *Butterflying*. Throughout, *Butterflying* has the masterful delicacy that's steadily becoming Cappellato's signature."

["ITALY'S FUTURE JAZZ SCENE" ARTIST FEATURE ON BANDCAMP DAILY](#) ➞

"The concept is for me to be a vessel channeling ancient elements with futuristic soundscapes."

[INTERVIEW WITH SUNHOUSE SENSORY PERCUSSION™](#) ➞



## Appearances and Awards

Tommaso Cappellato has performed at festivals and venues drawing an international audience such as:

WINTER JAZZFEST, New York; PDX JAZZ FESTIVAL, Portland; WORLDWIDE FESTIVAL, Switzerland; LONDON JAZZ FESTIVAL, London; ÜBERJAZZ, Hamburg; TERRAFORMA, Milan; JAZZ RE:FEST, London; DANCITY, Italy; SOUTHERN SOUL FESTIVAL, Montenegro; JAZZ RE:FOUND, Italy; OSHTOORA, Egypt; LOW END THEORY, Los Angeles; DINGWALLS, London; BLUE WHALE, Los Angeles; NUBLU, New York; JAZZ RE:FRESHED, London; SOUL IN THE HORN, New York; JAZZ CAFE, London.

He is a sought-after teacher and mentor for drummers and hybrid percussionists, and has received numerous awards such as:

2018 – Artist in Residence at Pioneer Works, Brooklyn (USA)

2017 – Artist in Residence at Venice Biennale (French Pavilion)

2014 – Best New Artist, Japanese Radio Inter FM (Japan)





## Contact info

### BOOKING

**USA:** Jonathan Rudnick [jonathan@souldoutfestival.com](mailto:jonathan@souldoutfestival.com)

**Italy/Europe:** Marco Saurini [marco@relife.it](mailto:marco@relife.it)

### RECORDING SESSIONS & MASTERCLASSES

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## Social media



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